INITIAL SCRIPT

Complete English Translation | Sequences 1–4

SEQUENCE 1

The scene opens on an old television set.

An advertisement for an AI product is playing on the screen.

The bright, warm imagery of the advertisement contrasts sharply with the reality surrounding it.

ADVERTISEMENT VOICEOVER

“No matter what difficulties life brings, we will always be by your side.”

“AI Companion — a better future for everyone.”

The camera slowly pulls back from the television screen, gradually revealing the television itself and the dimly lit room around it.

The room is somewhat messy, with miscellaneous objects scattered across the table.

The camera continues moving downward towards the tabletop.

A circular AI chip lies on the table, identical to the product shown in the advertisement.

The protagonist reaches out and picks up the chip.

Cut to a frontal close-up.

The protagonist looks frightened, his eyes filled with unease and hesitation.

After a brief silence, he slowly brings the chip towards his temple.

There is a circular socket at his temple.

With a faint mechanical sound, the chip slots into the socket.

Cut to black.

A voice is heard, sounding like a recorded interview:

INTERVIEWER

“Is this your first time using a product from our company?”

A brief pause.

PROTAGONIST

“Yes.”

The first flashback begins.

SEQUENCE 2

The scene begins on a black screen.

The bathroom door is flung open, and the protagonist rushes out.

The camera remains in a first-person perspective.

He washes up quickly, his movements hurried; he is clearly running late.

He then grabs the clothes he took off the night before from the laundry basket in the bathroom, getting dressed as he heads out.

At the same time, he takes out his phone and tries to book a taxi.

He repeatedly taps the screen, growing increasingly anxious.

Suddenly, a car horn sounds.

The protagonist instinctively looks up.

Cut to a third-person perspective.

He turns towards the doorway.

Cut to an exterior angle, looking into the room from the taxi parked outside the entrance.

The waiting taxi is in the foreground, while the protagonist stands inside the room in the background.

Clearly, the AI has already called a taxi for him before he could finish booking one.

Meanwhile, the voice of the interviewer is heard again in the background:

> **INTERVIEWER**
> “So, was this the first time you found our product useful?”

A brief pause.

SEQUENCE 3

The protagonist stands inside the room.

The taxi has arrived outside.

The sound of the horn gradually fades.

The AI appears beside the protagonist.

The AI extends a hand towards him.

Without hesitation, the protagonist takes its hand.

The shot is framed as a side-on medium shot.

The AI leads the protagonist towards the doorway.

The audience expects them to walk outside to the waiting taxi.

However, when they pass through the doorframe, they do not emerge outdoors.

Instead, the space beyond the door has become an office.

It is as though physical space itself has been folded.

The camera continues tracking them from the side.

The protagonist is now in his workplace.

He talks with colleagues and goes about his work; everything appears to run smoothly.

We can now see that everyone in the office has the same interface device on their head, and each person is accompanied by their own AI.

The entire space is orderly, yet there is an unsettling sense of uniformity.

The protagonist continues walking forwards.

He reaches the other side of the frame.

He opens another door, still filmed from the side.

The protagonist enters the dining room of his home.

The humanoid AI has prepared a birthday cake and dinner for him.

The camera then pans into the next space: his bedroom.

He enters the room and slowly collapses onto the bed.

Cut to an overhead shot.

The AI is still sitting beside the bed, keeping him company.

They look at one another.

The protagonist slowly closes his eyes.

Cut to black.

SEQUENCE 4

Black screen.

Several seconds of silence.

The interviewer asks one final question:

INTERVIEWER

“Overall, are you satisfied with our product?”

A brief pause.

A hand slowly presses the Enter key on a keyboard.

On the screen:

YES.

The camera begins to pull back slowly.

At first, the audience assumes that the protagonist is completing the questionnaire.

As the camera continues to pull back, more details are gradually revealed.

The protagonist is seated in front of the computer.

His body is slumped forwards.

He is completely motionless.

The AI figure is still standing beside him.

But as the camera pulls back further,

the AI figure begins to fade away,

until it disappears entirely.

Only now does the audience realise:

what has been there all along is not a humanoid AI at all,

but a robot with a single mechanical arm.

The robot is standing behind the protagonist.

Its mechanical arm is raised high,

holding up the arm of the long-dead protagonist

and using it to complete the questionnaire on his behalf.

The protagonist’s body shows clear signs of decomposition.

His skin is peeling away.

His clothes are worn and tattered.

He hangs limply against the robot like an abandoned puppet.

The computer screen displays:

Survey Completed.

Thank you for your valuable feedback.

The robot slowly releases its grip.

Without support, the protagonist’s body

falls heavily to the floor.

Cut to black.