REVISED SCRIPT

Softly, Artificially | English Translation

PART 1.1 — THE PROTAGONIST'S MONOTONOUS ROUTINE SHOW HOW BORED AND LONELY THE PROTAGONIST IS, LIVING ALONE IN THE CITY. HE WAKES UP GROGGY. WITH EACH CHANGE OF SCENE, THE BACKGROUND COULD SLIDE AWAY LIKE A CARD BEING REPLACED. THE FRAMING STAYS CONSISTENT: A CLOSE SHOT OF THE PROTAGONIST, BLANKLY POSITIONED IN THE CENTRE OF THE IMAGE.

In the first shot, he brushes his teeth in front of the mirror. In the second, he sits at his office desk, typing. In the third, he commutes to work. The card-like background transitions are not essential; what matters is keeping the same composition, with the protagonist staring blankly from the centre of the frame.

Use a DV-style aspect ratio, as though someone is documenting his daily life. The three scenes alternate faster and faster, then stop abruptly. (Approximately 15 seconds.) In the final shot, using the same composition, he suddenly raises his head. This reveals that he has been watching television.

PART 1.2 — THE AI COMPANION ADVERTISEMENT OPEN WITH A WIDE SHOT SHOWING THE SOFA, THE PROTAGONIST, AND THE LIGHT FROM THE TELEVISION FALLING ACROSS HIS BODY. AT THIS POINT, THE CAMERA RETURNS TO A NORMAL ASPECT RATIO TO ESTABLISH HIS PRESENT SITUATION.

He sits on the sofa watching television. The camera slowly pushes towards the TV, revealing what is playing on the screen.

The television is showing an exceptionally polished advertisement, with a slightly government-propaganda-like tone: an AI Companion provided free of charge to all citizens. Its message is companionship, understanding, and making every day better.

There is no need for much dialogue. The advertisement could simply display slogans such as:

FREE FOR EVERY CITIZEN

ALWAYS WITH YOU

The advertisement ends. During the close-up of the television content, use a Hitchcock-style dolly zoom to convey how intensely the protagonist is concentrating on the screen. The moment the advertisement finishes, the shot suddenly snaps back to its original focal length.

Cut to a close-up of the AI device lying on the table. It turns out that the protagonist already owns one. He picks it up and puts it on.

Key design note — Appearance of the AI companion The AI companion should look like a cute plush toy: an adorable little pig.

PART 2.1 — FIRST ENCOUNTER THE PROTAGONIST PUTS ON THE DEVICE. CUT TO A MEDIUM SHOT. HE IS STILL THE ONLY PERSON SITTING ON THE SOFA, ECHOING HIS EARLIER LONELINESS.

Suddenly, the AI pig appears beside him, positioned directly between him and the television. Startled, the protagonist instinctively shrinks away to one side.

The pig behaves as though nothing unusual has happened and casually waves hello.

The protagonist stares at it blankly. After the initial surprise, his expression slowly settles, and a hint of disappointment crosses his eyes, as if to say, “Is that it?”

Hold on his slightly disappointed expression.

PART 2.2 — THE PIG TRIES TO MAKE HIM SMILE CONTINUE FROM THE PREVIOUS SHOT, KEEPING THE CHARACTER POSITIONS AND LIVING-ROOM SETTING CONSISTENT. THE PROTAGONIST SITS ON THE SOFA, CALM BUT DISAPPOINTED, WHILE THE AI PIG STANDS BETWEEN HIM AND THE TELEVISION.

The pig looks at the television, then back at the protagonist, seemingly noticing his mood. It waddles over to him and begins performing clumsy, comical tricks with an amusingly serious attitude, doing everything it can to cheer him up.

At first, the protagonist does not react.

The pig refuses to give up and becomes even more ridiculous. (The gags could be made more specific: playing an accordion; blowing up a balloon until it bursts; balancing on a ball; or pretending its little hooves are wings and trying to fly. Eventually it loses its balance and falls heavily onto the floor.)

For a brief moment, everything goes quiet. The protagonist freezes, then finally lets out a small laugh, touched by how hard this little creature is trying to make him smile.

The camera slowly pushes in to capture his first genuinely relaxed, heartfelt smile. The fallen pig looks up at him. The moment feels warm and comforting.

Montage — Growing Emotional Dependence A short montage follows, showing the protagonist gradually becoming dependent on the AI. Time moves forward, and the pig increasingly becomes part of his previously dull, mechanical routine. The montage is divided into three aspects: work, daily life, and leisure.

Work / Returning Home When the protagonist comes home, the AI pig is already waiting by the door. On seeing him, it takes his hand and leads him inside.

Daily Life During a meal, the AI sits opposite the protagonist and imitates the way he eats. Although it cannot actually eat anything, it copies his movements with great seriousness. Watching it, the protagonist gradually begins to laugh.

Leisure The protagonist curls up on the sofa watching television, with the AI pig sitting beside him. The pig reacts dramatically to whatever is on screen, sometimes jumping in front of the TV just to tease him.

As they play around, the pig suddenly leaps into his arms. The protagonist naturally embraces it, and the two sit quietly together. He looks visibly happy and relaxed.

Add a fantasy sequence here: the environment becomes vivid and colourful. The protagonist lifts the AI pig into his arms, and they float around together, accompanied by a series of dreamlike, stream-of-consciousness images.

Birthday Celebration and the Return to Reality The protagonist opens a door and begins looking for his AI companion again. When he reaches the kitchen, he discovers an enormous birthday cake on the table. A crowd of adorable toy-like characters, created by the AI and resembling the pig companion, have gathered to celebrate his birthday.

He is delighted. After enjoying the celebration and becoming tired from playing, he goes to his bedroom and lies down. What he does not notice is that the AI device is almost out of power. This can be shown through the flickering of his imaginary friends. Eventually, he closes his eyes and falls into a deep sleep.

When he wakes up, he discovers that the room is now a complete mess, filled with rubbish. He pays no attention to it and walks straight towards the AI device. As soon as he puts it on, the entire room becomes warm and colourful again.